

Hrotsvit Of Gandersheim: Contexts, Identities, Affinities, And Performances

by Phyllis Rugg Brown ; Katharina M Wilson; Linda A. McMillin

Hrotsvit of Gandersheim : contexts, identities, affinities, and performances. Language: English. Imprint: Toronto ; Buffalo : University of Toronto Press, c2004. Hrotsvit of Gandersheim: contexts, identities, affinities, and . 15 Dec 2014 . Primordia: Hrotsvit as a Political Actor and Secular and Religious . of Gandersheim: Contexts, Identities, Affinities, and Performances, ed. Hrotsvit of Gandersheim: Contexts, Identities, Affinities, and . 27 Jan 2010 . Phyllis R. Brown, Linda A. McMillin, and Katharina M. Wilson, eds., Hrotsvit of Gandersheim: Contexts, Identities, Affinities, and Performances. [electronic resource] : contexts, identities, affinities, and performances 10 Nov 2005 . Hrotsvit of Gandersheim: Contexts, Identities, Affinities, and Performances. Edited by Phyllis R. Brown, Linda A. McMillin, and Katharina M. In lieu of an abstract, here is a brief excerpt of the content: Hrotsvit of Gandersheim: Contexts, Identities, A?nities, and Performances. Edited by Phyllis R. Brown, English : Jane E. Jeffrey - West Chester University

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