

Sea Songs And Ballads From Nineteenth-century Nova Scotia: The William H. Smith And Fenwick Hatt Manuscripts

by William H. Smith ; Edith Fowke ; Fenwick Hatt

1 Jan 1981 . Sea Songs and Ballads from Nineteenth-century Nova Scotia: The William H. Smith and Fenwick Hatt Manuscripts. Front Cover. Fenwick Hatt. Anglo-Canadian Occupational Songs - The Canadian Encyclopedia William H. Smith is the author of The Drunkard (2.60 avg rating, 5 ratings, 0 reviews, published 1972), Nod Road (4.50 avg Sea Songs And Ballads From Nineteenth Century Nova Scotia: The William H. Smith And Fenwick Hatt Manuscripts Sea songs and ballads from nineteenth-century Nova Scotia: The . 25 Feb 2015 . His songs were later collected and published as Sea Songs and Ballads from Nineteenth Century Nova Scotia: the William H Smith and Fenwick Hatt Manuscripts, edited by Edith Fowke (Folklorica Press, 1981). « Sea songs and ballads from nineteenth-century Nova Scotia : the . Sea songs and ballads from nineteenth-century Nova Scotia : the William H. Smith and Fenwick Hatt manuscripts. Book. Fowke, Edith. SEA SONGS AND BALLADS FROM NINETEENTH CENTURY NOVA SCOTIA. The William H. Smith and Fenwick Hatt Manuscripts. New York and b:/archive/holdings/holdings.asc - Vancouver Folk Song Society All about Sea songs and ballads from nineteenth-century Nova Scotia: The William H. Smith and Fenwick Hatt manuscripts (Folklorica by William H. Smith.

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