

# Staging A Cultural Paradigm: The Political And The Personal In American Drama

by Barbara Ozieblo; Miriam Lopez-Rodriguez

Resume as of August 2012 - Lycoming College "On the Threshold of Sexual Politics in American Theatre and Drama: The Provincetown Players." In *Staging a Cultural Paradigm: The Political and the Personal* Staging a Cultural Paradigm: The Political and the Personal in . *Staging a Cultural Paradigm: The Political and the Personal* in American Drama - Dramaturgies Textes, Cultures et Representations Texts, Cultures and . The Facts on File Companion to American Drama - Google Books Result *Staging a Cultural Paradigm. The Political and the Personal* in American Drama. Bruxelles, Bern, Berlin, Frankfurt/M., New York, Oxford, Wien, 2002. 377 pp. 31 - Hemispheric Institute of Performance and Politics

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