

# The Art Of Calligraphy In Modern China

by Gordon S. Barrass ; British Museum

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This historic event marked the birth of Chinese modern The Art of Calligraphy in Modern China - University of California Press For The Art of Calligraphy in Modern China, Gordon S. Barrass interviewed many prominent calligraphers. He focuses on twenty-five individuals who have been The Art of Calligraphy in Modern China at British Museum shop online About This Book. Calligraphy is a defining feature of China's culture. Both a means of communication and a revered form of art, the dividing line is often vague, Performing Craftsmanship: The Practice of Painting and Calligraphy . Calligraphy, or the art of writing, was the visual art form prized above all others in . In pre-modern China, scholars, whose main currency was the written word, The Art of Calligraphy in Modern China - CAA Reviews The Art of Calligraphy in Modern China. Gordon Barrass. ISBN: 9780520234512. RightsLink. 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