

World-wide Shakespeares: Local Appropriations In Film And Performance

by Sonia Massai

C.V. Sonia Massai Research Interests and PhD supervision World-Wide Shakespeares: Local Appropriations in Film and . The contributors look in turn at local Shakespeares for local, national and . and politics of appropriation, World-Wide Shakespeares is a valuable resource for those interested in the afterlife of Shakespeare in film and performance globally. Local Appropriations in Film and Performance. [Review] Sonia Massai, ed. World-wide Shakespeares: local appropriations in film and performance. London and New York, Routledge, 2005. xiv+202pp. ISBN 0 4153 World-Wide Shakespeares: Local Appropriations in Film and Performance. Edited by Sonia Massai. Abingdon, UK, and New York: Routledge, 2005. Pp. xiv + Profile - Faculty of Arts - University of Leeds - Ruru Li

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